

Largo

Piano

p *espressivo*

sempre legato

4

8

mp *p* *mf*

Purple = notes of B major (B, D#, F#)

3

Blue = notes of A minor (A, C, E)

13

p *mf* *p*

17

f *ff* *dim. mp* *p*

Ped. Ped.

Green = notes of E minor (E, G, B)

21

smorz. mp *pp* *pp*

Pink = notes of C major (C, E, G)

26

Musical notation for measures 26 and 27. The notation consists of two staves, a treble clef on the top staff and a bass clef on the bottom staff. Both staves have a key signature of one sharp (F#). The music is written in a simple, minimalist style, with a single note on the treble staff and a single note on the bass staff in each measure. The notes are positioned on the second line of the treble staff and the second space of the bass staff. The piece concludes with a double bar line at the end of measure 27.